

Sheffield Cathedral Organ Voluntaries

Michaelmas Term 2010

All Organ Voluntaries are performed by either Anthony Gowing, (Assistant Director of Music, Sheffield Cathedral) or Neil Taylor, (Director of Music, Sheffield Cathedral), unless stated otherwise.

September

Sunday 5th

10:30

Concert Overture No. 1 in C minor – Alfred Hollins (1865-1942)

6:30

Toccatà in F BWV 540 – J.S. Bach (1685-1750)

Sunday 12th

10:30

Scherzo (Symphony No. 1 in G minor Op. 35, iii) – Edwin H. Lemare (1865-1934)
Organist, Sheffield Parish Church 1886-92

6:30 *Installation of a Residentiary Canon*

Marche (Symphonie de la Passion Op. 20, iii) – Paul de Maleingreau (1887-1956)

Transports de Joie (L'Ascension, iii) – Olivier Messiaen (1908-92)

Tuesday 14th *Holy Cross*

1745

Fugue alla Gigue BWV 577 – J.S. Bach (1685-1750)

Sunday 19th

10:30

Allegro (Symphony No. 1 in G minor Op. 35, i) – Edwin H. Lemare (1865-1934)
Organist, Sheffield Parish Church 1886-92

6:30

Choral (Symphony No. 2 in E minor Op. 20, ii) – Louis Vierne (1870-1937)

Tuesday 21st *St. Matthew*

1745

Tierce en Taille (Livre d'Orgue) – Nicolas De Grigny (1672-1703)

Sunday 26th

10:30

Dankpsalm (Seven Pieces Op. 145 No. 2) – Max Reger (1873-1916)

6:30

Concertstück (“In the South”) Alla Tarentella Op. 90 – Edwin H. Lemare (1865-1934)

Organist, Sheffield Parish Church 1886-92

Wednesday 29th St. Michael and All Angels

1745

Fantasia in G – Sir Charles Hubert Hastings Parry (1848-1918)

October

Sunday 3rd

10:30

‘Wedge’ Prelude & Fugue in E minor BWV 548 – J.S. Bach (1685-1750)

6:30

Concert Overture No. 1 Op. 91 – Edwin H. Lemare (1865-1934)

Organist, Sheffield Parish Church 1886-92

Sunday 10th

10:30

Fantasia & Fugue in G – Sir Charles Hubert Hastings Parry (1848-1918)

6:30

Finale (Symphony No. 1 in G minor Op. 35, iv) – Edwin H. Lemare (1865-1934)

Organist, Sheffield Parish Church 1886-92

Sunday 17th

10:30

Prelude & Fugue in a minor BWV 543 – J.S. Bach (1685-1750)

6:30

Rhapsody in c sharp minor Op. 17 No. 3 – Herbert Howells (1892-1983)

Tuesday 19th *Licensing of Chaplain to the University of Sheffield*

1745

Präludium und Fuge in D (Halleluja) – Franz Schmidt (1874-1939)

HALF-TERM: 23 OCTOBER – 2 NOVEMBER INCLUSIVE

November

Sunday 7th

10:30

Dialogue sur les Mixtures (Suite Brève) – Jean Langlais (1907-91)

6:30

Allegro Maestoso (Organ Sonata in G Op. 20, i) – Sir Edward Elgar (1857-1934)

Sunday 14th

6:30

Elegiac Romance (1958 Version) – John Ireland (1879-1962)

Sunday 21st

10:30

'Dorian' Toccata & Fugue in d minor BWV 538 – J.S. Bach (1685-1750)

6:30

Rhapsody in D Flat Op. 17 No.1 – Herbert Howells (1892-1983)

Sunday 28th Advent Sunday

10:30

Verrière (L'Orgue Mystique Suite No. 14) – Charles Tournemire (1870-1939)

Tuesday 30th *St. Andrew*

1745

Benedictus Op. 59 No. 6 – Max Reger (1873-1916)

December

Sunday 5th

10:30

'Großes' Praeludium in e – Nicolaus Bruhns (1665-1697)

6:30

'In Nomine' – Francis Grier (b. 1955)

Sunday 12th

10:30

Fantasia & Fugue in g minor BWV 542 – J.S. Bach (1685-1750)

6:30

Passacaille – Frank Martin (1890-1974)

Sunday 19th

10:30

Passacaglia & Fugue in c minor BWV 582 – J.S. Bach (1685-1750)

Friday 24th Christmas Eve

Nine Lessons and Carols

7:00

Chorale Prelude 'In Dulci Jubilo' BWV 729 – J.S. Bach (1685-1750)

Toccata (Suite Op. 5, iii) – Maurice Duruflé (1902-86)

Midnight Mass

11:30

Finale (Symphony No. 1 in d minor) Op. 14, v) – Louis Vierne (1870-1937)

Saturday 25th Christmas Day

10:30

Toccata (Symphony No. 5 Op. 42, No. 1, v) – Charles-Marie Widor (1844-1937)